

# The Speakers

**Barbara Alysen** lectures in broadcast journalism at Deakin University. She is the author of *The Electronic Reporter: broadcast journalism in Australia*.

**Larissa Behrendt** is Professor of Law and Indigenous Studies at the University of Technology Sydney, and a member of the Euleyai people. Professor Behrendt has studied indigenous rights and international law in the United States and in North America.

**Wendy Borchers** is senior researcher in ABC TV Archives at Gore Hill where her role is to research, select and negotiate rights for footage to meet the needs of ABC program-makers.

**Richard Bryan** is Associate Professor and Head of Political Economy at The University of Sydney. His primary research interests relate to international capital and financial movements and the construction of national economic identity.

**Lois Bryson**, FASSA, is Emeritus Professor at the Research Institute for Gender and Health, University of Newcastle and Adjunct Professor, School of Social Science and Planning, RMIT. She is currently researching the effects of economic liberalism on the Australian welfare state.

**Ann Curthoys**, FASSA, is Professor of History at the ANU. She works in the fields of Australian history, and history and writing. Her research fields include: Campaigns for Aboriginal Rights in the 1960s and History of Women's Liberation in Australia.

**Kate Evans** is a public historian and broadcaster who works at the ABC. She was the historical researcher for the ABC TV series *100 years: The Australian Story* and producer of the parallel radio series.

**Trish FitzSimons** is a Senior Lecturer in the School of Film, Media and Cultural Studies at Griffith University and an independent documentary film maker. She is co-writing a book on the history of Australian documentary film. Her current project is Channels of History, a study of the women, land and history of Queensland's Channel Country.

**Ross Gibson**, Creative Director for the development of the Australian Centre for the Moving Image, has edited and published journals of cultural analysis, and his recent books have included *The Bond Store Tales*, and; *Exchanges: Cross-Cultural Encounters in Australia and the Pacific*. He has also written and directed several films.

**Malcolm Gillies**, FAHA, is President of the Australian Academy of the Humanities and Executive Dean and Pro-Vice-Chancellor (Commercialisation) at Adelaide University. His scholarly expertise is in music, especially Percy Grainger and Bela Bartok.

**Murray Goot** is Professor and Head, Department of Politics, Macquarie University. His research interests include Australian politics and public opinion, and he has special expertise in electoral behaviour and electoral systems.

**Tom Griffiths**, FAHA, is a Senior Fellow in the History Program of the Research School of Social Sciences at ANU and author of *Hunters and Collectors: The antiquarian imagination in Australia* and *Forests of Ash: An environmental history*. He recently collaborated with the artist, Mandy Martin, in an environmental evocation of the Channel Country ('Inflows').

**Paula Hamilton** is Associate Professor and Research Director in the Faculty of Humanities at the University of Technology, Sydney. She

has published widely in the area of memory studies and is currently involved in a national survey on how Australians understand and use the past in their everyday life.

**James Jupp**, FASSA, is Director of the Centre for Immigration and Multicultural Studies at the ANU. He is producing a second edition of the Bicentennial encyclopedia *The Australian People*.

**Paul Kelly**, FASSA, is International Editor of *The Australian*. He specialises in and writes regularly on Australian public policy, politics, history and international relations. He is currently researching economic, social and foreign policy outcomes for Australia in the 1990s and Australia's response to globalisation.

**Howard Morphy** is Professor and Director of the Centre for Cross-Cultural Research at the ANU. He has published widely in the anthropology of art, aesthetics, performance, museum anthropology, visual anthropology and religion.

**Frances Peters-Little** is a musician and filmmaker. She has produced and directed many films for the ABC's documentary department for several years. Today Frances is currently writing her MPhil thesis at the ANU entitled 'The Return of the Noble Savage by Popular Demand' and writes and performs with her country-blues band.

**Eric Rolls**, AM, FAHA, is the author of seventeen books, the eighteenth will be published in 2002. His published work includes collections of poetry and children's books, and was awarded the Age Book of the Year Award in 1981 for *A Million Wild Acres*.

**Ann Stephen** is curator of Social History at the Powerhouse Museum, Sydney. She has edited and curated *Artists Think: The Late Works of Ian Burn*; and edited, among other books, the recent *Visions of a republic: the work of Lucien Henry - Paris - Noumea - Sydney*.

**David Throsby**, FASSA, is Professor of Economics at Macquarie University. His research interests include the economics of the arts and culture, education, and the theory of non-market goods. He is currently working on economic aspects of cultural policy, sustainability in cultural systems, and theories of economic and cultural value.

**Graeme Turner**, FAHA, is Professor and Director of the Centre for Critical and Cultural Studies at the University of Queensland. His most recent publications are *The Film Cultures Reader*, and *The Media and Communications in Australia* (with Stuart Cunningham).

**Ian Tyrrell** is Professor and Head of the School of History, University of New South Wales. He has written widely on American and comparative Australian - American history. His current research interests are in environmental history; and American historiography.

**Linda Weiss** is Associate Professor of Government and International Relations at The University of Sydney. Her research centres on the comparative and international politics of economic change, globalization, capitalism and democracy, particularly of East Asia.

## CONVENORS

Tim Rowse, FAHA  
Lesley Johnson, FAHA  
Peter Saunders, FASSA  
Marian Sawer, FASSA

# 2001 Symposium

In his 1992 book *The End of Certainty*, journalist and Fellow of the Australian Academy of Social Sciences Paul Kelly described as 'the Australian Settlement' the post-Federation policies of: wage protection (arbitration), trade protection, state paternalism, imperial benevolence and immigration restriction (the White Australia policy). His thesis was that in the 1980s both the Labor and the two conservative parties turned against each of the five elements of the settlement. As a threat to the older institutional guarantees of Australians' economic security, this unmaking has been deplored by some as heartless and dogmatic (and blamed for provoking 'Hansonism') and celebrated by others as an unavoidable leap from fearful insularity to robust cosmopolitanism.

In the second term of the Howard government there are signs that Australia's political elite is undecided about which of these contrasting perspectives it should adhere to in rhetoric and in policies.

As well as the issues of political economy thrown up by the unmaking of the settlement, there is much debate about questions of national identity that have also become unsettled since the 1970s: the Republic, the meaning of reconciliation and the possibility of an Indigenous treaty, the entailments of multiculturalism in both domestic social policy and international policy (refugees). Sometimes these issues of identity politics seem to occupy a distinct zone of our public sphere. However, the affinities between rhetorics of cultural diversity and rhetorics of a more open and deregulated political economy are striking. To explore these affinities is one of the challenges of our joint symposium.

The timing for a discussion of these themes a few weeks either side of a Federal Election could hardly be better.



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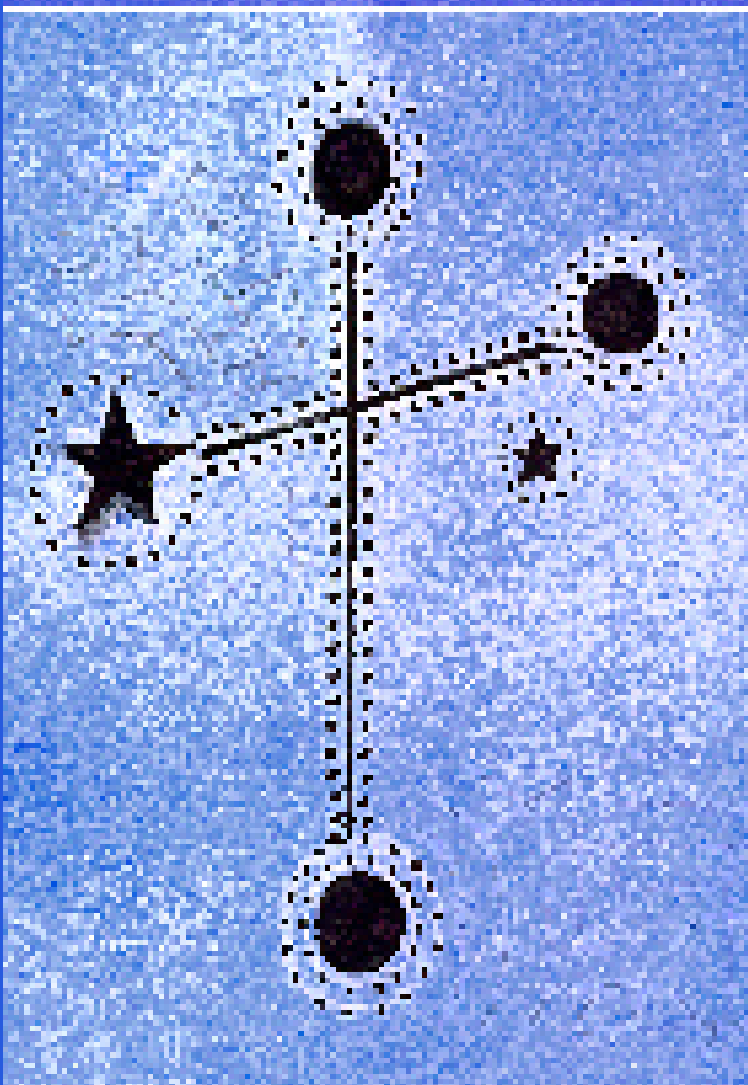


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COVER: The symbol of the Southern Cross is identifiably Australian. The dots around the image acknowledge the Aboriginal use of the Southern Cross symbol in many of their paintings, while the grid lines around the axis and the lower site (star) refer to the layout of the national capital, which was based on the configuration of the constellation.

Artist: Tania Walker

# Alternative Australia



2001 JOINT SYMPOSIUM OF THE AUSTRALIAN ACADEMY OF THE HUMANITIES AND THE ACADEMY OF THE SOCIAL SCIENCES IN AUSTRALIA

11-12 November 2001

Rydges Canberra & Shine Dam

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# AAH Sunday Program

VENUE: Shine Dome

## Visualising Australia's Past

People get a sense of Australia's history not only from the written word but also from visual images - sometimes combined with words, sometimes not. Aboriginal art works partly as a form of historical discourse. Australians now go to museums and art galleries for a reflection of/on themselves. And the year 2001 has seen a bumper crop of Australian history on television: 'One hundred years - the Australian story', 'Australians at War', and soon 'Changi'. Historical discourse takes many forms, has many occasions and constitutes a diversity of publics. The Australian Academy of Humanities will devote Sunday, 11 November to a discussion of visual media of remembrance and historical understanding.

### 9.30am Session One: Identity, Memory and Visual Representation

Chair: Joy Damousi, History Department, The University of Melbourne

#### Graeme Turner

Film, television and the national memory

#### Paula Hamilton

Film and cultural memory

#### Howard Morphy

Moving Places: Representing landscape in Yolngu art and ceremony

### 11.00am Morning Tea

### 11.30am Session Two: 100 Years: The Australian Story

Chair: Tim Rowse, History Program, RSSH, ANU

#### Kate Evans

The tyranny of the recognisable photograph: Historical research for TV

#### Ian Tyrrell

Is '100 Years: The Australian Story' of any use to (academic) historians? And were they of any use to it?

#### Francis Peters-Little

Aboriginal representation in the 'Australia: 100 Years' documentary series

### 1.00pm Lunch

### 2.00pm Session Three: Land

Chair: Peter Read, Centre for Cross-Cultural Research, ANU

#### Trish FitzSimons

Braided Channels: Land as metaphor for women's history in Queensland's Channel Country

#### Tom Griffiths

History and art in the Channel Country

### 3.00pm Afternoon Tea

### 3.30pm Session Four: The Visual Record

Chair: Barry Higman, History Program, RSSH, ANU

#### Ann Stephen

Restoring vision

#### Ross Gibson

'The Witness Engine': using new media to activate an archive of police photography

#### Wendy Borchers

An ABC television treasure-trove

#### Barbara Alysen

The trouble with television: issues in researching Australian TV news

### 4.45pm Hancock Lecture

#### Dr Susan Lawrence

Representations of their lives: Archaeology and the tangibility of the past

Susan Lawrence is Senior Lecturer, Archaeology, at La Trobe University; Vice President of the Australasian Society for Historical Archaeology; and Fellow of the Australian Institute of Professional Archaeologists. She is author of *Dolly's Creek: An Archaeology of the Victorian Gold Rush* and many chapters and essays, and co-editor of *The Archaeology of Whaling in Southern Australia*.

### 5.30pm End

### 5.30pm Joint Academies BBQ - Fellows Garden

# Joint Academies Program

VENUE: Rydges Canberra

### 8.45am Welcome

Leon Mann, President, ASSA

### 9.00am AAH Annual Lecture

#### Malcolm Gillies, President, AAH

*Alternative Australias: Fates and fortunes*

In his Annual Lecture Academy President Malcolm Gillies looks at the Australias that we might have become over the last century. He looks at the opportunities which were and were not taken up, particularly in the areas of architecture, the performing arts, education, social relations and politics.

### 9.45am Session One: Australian Settlement - The Economics, Politics and Historiography

Chair: Stuart Macintyre, Faculty of Arts, The University of Melbourne

#### Ann Curthoys

No protection, no paternalism, no exclusion: The women's movement and the unmaking of the Australian settlement

#### Richard Bryan

Accounting for Australian economic identity

#### Eric Rolls

Persistently wrong directions

### 11.00am Morning Tea

### 11.30am Session Two: Citizenship and Cultural Diversity

Chair: Kim Rubenstein, Faculty of Law, The University of Melbourne

#### Murray Goot

Politicians, Political Principles and Public Opinion

#### James Jupp

From Dictation Test to Mandatory Detention: Is this Progress?

#### Larissa Behrendt

The Journey is just begining: Moving from a neo-colonial to a post-colonial Australia

#### Paul Kelly

Will reflect on the presentations about the Australian

settlement in the first two of the three sessions devoted to that theme

### 1.00pm Lunch

### 2.00pm Session Three: Institutional Futures

Chair: Brian Howe, Centre for Public Policy, The University of Melbourne

#### Lois Bryson

Towards a new non-sexist Settlement? Work and welfare alternatives

#### David Throsby

Cultural institutions and the public purse in the old and new economy

#### Linda Weiss

When globalisation enables but institutions constrain

### 3.15pm Afternoon Tea

### 3.45pm Presidents' Panel: Looking to the Future

Chairs: Malcolm Gillies and Leon Mann

A panel of five Fellows from the two Academies will look to the year 2025 and speculate on what the Australian environment, population, family life, culture and politics could be like in that year.

### 5.00pm Cunningham Lecture

Introduced by Leon Mann

#### Mr Hugh Stretton, FASSA, FAHA

*Australia Fair*

Appeasement, defence, counter-attack or fond embrace as responses to our global threats and opportunities.

Hugh Stretton is Visiting Research Fellow in Economics at the University of Adelaide. His latest publications have included an unorthodox introductory economics textbook and a U.N. paper on inefficiencies of global capital markets and what might be done about them. He is now writing a book about Australian economic policy. Other interests include housing and urban planning policies, and the methods and influence of the social sciences.

### 6.00pm End