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Jessica Milner Davis, University of Sydney • Sharyn Roach Anleu, Flinders University (Eds.)

Judges, Judging and Humour

- Addresses the connections between law and humour systematically for the first time
- Contributes significantly to the growing body of research regarding the role of emotions in the judiciary and judging
- Integrates contributions from law, criminology and sociology with studies in humour, joke-lore, theatre and media.

This book examines social aspects of humour relating to the judiciary, judicial behaviour, and judicial work across different cultures and eras, identifying how traditionally recorded wit and humorous portrayals of judges reflect social attitudes to the judiciary over time. It contributes to cultural studies and social science/socio-legal studies of both humour and the role of emotions in the judiciary and in judging. It explores the surprisingly varied intersections between humour and the judiciary in several legal systems: judges as the target of humour; legal decisions regulating humour; the use of humour to manage aspects of judicial work and courtroom procedure; and judicial/legal figures and customs featuring in comic and satiric entertainment through the ages. Delving into the multi-layered connections between the seriousness of the work of the judiciary on the one hand, and the lightness of humour on the other hand, this fascinating collection will be of particular interest to scholars of the legal system, the criminal justice system, humour studies, and cultural studies.

Contents

- Foreward
The Hon Michael Kirby AC CMG
- 1 Thinking about judges, judging and humour: The intersection of opposites
Sharyn Roach Anleu and Jessica Milner Davis
- Part I Humour about judges
- 2 Judges and humour in Britain: From anecdotes to jokes
Christie Davies
- 3 Funny judges: Judges as humorous, judges as humourists
Marc Galanter
- 4 Justices on stage: Comic tradition in European theatre
Jessica Milner Davis
- Part II Judges' use of humour in the courtroom
- 5 Judicial humour and inter-professional relations in the courtroom
Sharyn Roach Anleu and Kathy Mack
- 6 Humour in the Swedish court: Managing emotions, status and power
Stina Bergman Blix and Åsa Wettergren
- 7 What's a box of "Bakewell Tarts" got to do with it? Performing gender as a judicial virtue in the theatre of justice
Leslie J. Moran
- Part III Judicial decisions about humour
- 8 How judges handle humour cases in Brazilian courts: Recent case-studies
João Paulo Capelotti
- 9 Judicial regulation of humour in the United States
Laura E. Little

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