

NOTES ON ILLUSTRATIONS

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A

Page 3 16.5 x 47.3 cm. Page 4 15.5 x 26 cm, Rex Nan Kivell Collection. Page 10 Sharkey Collection. Page 18 Photograph September 1984. Page 20 213.4 x 116.9 cm, purchased 1889. Page 27 Designed by D. A. Agache. Annotated: 'Third prize £500'. Page 29 Courtesy of the Federated Liquor and Allied Industries Employees' Union of Australia (NSW Branch). Page 37 36.3 x 52 cm, c1841, Rex Nan Kivell Collection.

B

Page 48 Oil on composition board, 121.5 x 91.5 cm. Presented by the Museum of Modern Art, 1981. Page 52 Hand coloured lithograph from Dumont D'Urville, Jules Sébastien César, le Comte, *Voyage au Pole Sud et dans l'Océanie sur les corvettes l'Astrolabe et La Zélée* . . . Paris 1841. Page 53 From S. T. Gill, J. T. Doyle's sketches in Australia, 1854, 14.3 x 22 cm. Page 65 Oil on canvas, 76.2 x 118.8 cm.

C

Page 67 *Portrait of Robert Campbell*, 55.9 x 45.7 cm. Page 73 Oil on canvas, 90 x 74.9 cm, Parliament House, Canberra. Page 76 Rex Nan Kivell Collection. Page 82 37.7 x 55 cm. Page 92 *Sketches of convicts*, 5 in series. Page 97 From photograph album in Bessie Rischbieth papers. Inscription reads: 'Presented to [NSW section of] Suffragette Fellowship by Mrs H. F. Bennett of Sydney, NSW. Page 98 Lithograph by John G. Austin, 12.5 x 16 cm, Rex Nan Kivell Collection.

D

Page 105 Oil on canvas, 76.3 x 64.3 cm. Page 106 Oil on board (wood), 57.8 x 47.8 cm. Page 111 Sharkey Collection, c1870. Page 113 Opp 33, published by Angus & Robertson. Page 118 Courtesy of Max Leason. Page 122 Quotation from Sydney Ure Smith, *Margaret Preston's monotypes*, Sydney 1949, plate 25. Page 124 *Mrs Piper and her children*, c1826, 196.3 x 131.3 cm. Mrs John Piper was nee Mary Ann Shears. Page 142 *Lost in the bush close to the dividing ranges between N.S.Wales*, 20.3 x 28.6 cm. Page 143 Vol 1, 157.

F

Page 151 Star Collection. Page 152 Poster 1927, courtesy of National Film and Sound Archive, Canberra. Page 155 1928, 75 x 59.7 cm, Parliament House, Canberra. Flinders is quoted in K. S. Inglis, *The Australian colonists*, Melbourne 1974, 5. Page 156 Courtesy of Angus & Robertson publishers. Page 162 35 x 25 cm. Quotation from M. Franklin, *Childhood at Brindabella*, Sydney 1963, 135. Page 165 Coloured glass set in concrete frame, approx 3.5 x 1.3 m.

G

Page 170 From S. T. Gill, J. T. Doyle's sketches in Australia, c1854-63, 26.9 x 36.6 cm. Page 171 Adelaide Perry, *Dame Mary Gilmore*, 45.3 x 35.5 cm. Page 173 From his *Sketches in Australia*:

plates from G. F. Angas, *six views of the gold fields at Ophir*. Page 174 Courtesy West Australian Newspapers Limited. Page 178 *Above* 1928, 180.5 x 211.5 cm, Parliament House, Canberra.

H

Page 185 Colour screenprint on paper, 90.2 x 55 cm. Page 186 Vol 2, full page engraving, detail. Page 189 Courtesy of the *Sun-Herald*. Page 190 Published by the *Bulletin*. Copyright Janet Glad. Page 192 49.4 x 64 cm, gift of Howard Hinton, 1939. Page 196 31.8 x 43.2 cm.

I

Page 203 From his *Sketchbook*, 12.7 x 18.4 cm. Page 211 Courtesy Angus & Robertson. Page 212 1936, 136 x 95.2 cm, Parliament House, Canberra.

J

Page 216 Hardback edition, Melbourne, Viking Press, 1985.

K

Page 217 Oil on canvas, 106.9 x 61 cm. Page 222 61 x 50.8 cm.

L

Page 224 Edited by Andrew Garran, page 167. Page 225 Banner by George Tutill and Co, London. Page 227 Banner by Edgar Whitbread, c1912. Page 231 Published by Angus & Robertson. Page 243 Oil on canvas, 87 x 76.5 cm, gift of J. R. McGregor, 1943.

M

Page 252 Oil on canvas, 99 x 77.7 cm, commissioned by the Trustees, acquired 1947. Page 260 42.8 x 66 cm. Page 263 Poster produced 1984. Page 266 16.3 x 31.1 cm. Page 271 *Portrait of David Scott Mitchell*, 94.8 x 80.3 cm. Page 274 Caption information from G. Serle, *The rush to be rich*, Melbourne 1971.

N

Page 286 Colour screenprint on paper, 95 x 63 cm. Page 290 Jan-June 1851, vol 2, opp 193. Page 292 Undated postcard, c1984. Page 297 Copyright Janet Glad. Page 301 Courtesy of Ansett Pioneer.

O

Page 308 Hand coloured etching, 20.9 x 29.8 cm, Rex Nan Kivell Collection.

P

Page 311 45.6 x 55.8 cm, gift of Howard Hinton, 1938. Page 313 Sharkey Collection. Page 315 Bayley Collection.

GATEFOLD

Robert Dowling, *Group of natives of Tasmania*, 1859, oil on canvas, 152.7 x 304.3 cm, Queen Victoria Museum and Art Gallery, Launceston.

John Wesley Burt, *Batman's treaty with the Aborigines at Merri Creek, 6 June, 1835*, c1860s, oil on canvas, 126 x 275.5 cm, La Trobe Library, State Library of Victoria, Melbourne.

Charles Hill, *The proclamation of South Australia, 1836*, 1855-70, oil on canvas, 132.3 x 274.4 cm, Art Gallery of South Australia.

E. Phillips Fox, *The landing of Captain Cook at Botany Bay, 1770*, 1902, oil on canvas, 261.6 x 190.5 cm, Gilbee Bequest 1902, National Gallery of Victoria.

John Allcot, *The founding of Queensland or birth of Brisbane*, 1928, oil on canvas, 90 x 140 cm, Australasian Pioneers' Club, Sydney.

George Pitt Morison, *The foundation of Perth, 1829*, 1929, oil on canvas, 96.5 x 137.8 cm. Art Gallery of Western Australia.

P (continued)

Page 330 Undated. Page 334 81.4 x 122.2 cm, gift of Russel Ward, 1985.

Q

Page 340 Vol 1, 402. Engraving by Julian Ashton, courtesy Julian Ashton Art School.

R

Page 344 Courtesy West Australian Newspapers Limited. Page 354 Oil on canvas, 92 x 139.7 cm, purchased 1960.

S

Page 362 Courtesy West Australian Newspapers Limited. Page 367 Oil on canvas, 95 x 84.2 cm, gift of Sydney Ure Smith, 1929. Page 373 Drawn and engraved by W. C. Fidler and P. Schelling, vol 2, 439. Quotation *ibid*, 438. Page 380 40.5 x 35.8 cm, gift of Howard Hinton, 1932. Courtesy of Margaret Streeton. Page 381 Caption information from D. J. Murphy, R. B. Joyce and C. A. Hughes (eds), *Prelude to power*, Brisbane 1970, 127-40.

T

Page 389 Map drawn and engraved by Rapkin, illustration by H. Warren, engraved by Jr Rogers. Page 391 Undated postcard. Page 396 Colour screenprint on paper, 76.4 x 56 cm. Page 397 Sharkey Collection. Page 403 Duryea's *Adelaide Album* contains 14 photographs. Page 404 Courtesy of Australian Airlines. Page 407 51.1 x 38.6 cm. Page 408 Courtesy of Angus & Robertson.

V

Page 419 Coloured lithograph, 16 x 32.2 cm, National Library. Page 420 226 x 145 cm, in possession of the Melbourne City Council.

W

Page 432 Oil on canvas, 127 x 180 cm. Page 433 Oil on canvas, 137 x 183 cm. Page 438 Oil on hardboard, 141.5 x 113.5 cm, Parliament House, Canberra. Page 441 Oil on canvas, 152 x 123 cm. Page 442 Poster by Toni Robertson, Earthworks Poster Collective, Sydney.

Y

Page 449 Rex Nan Kivell Collection.

