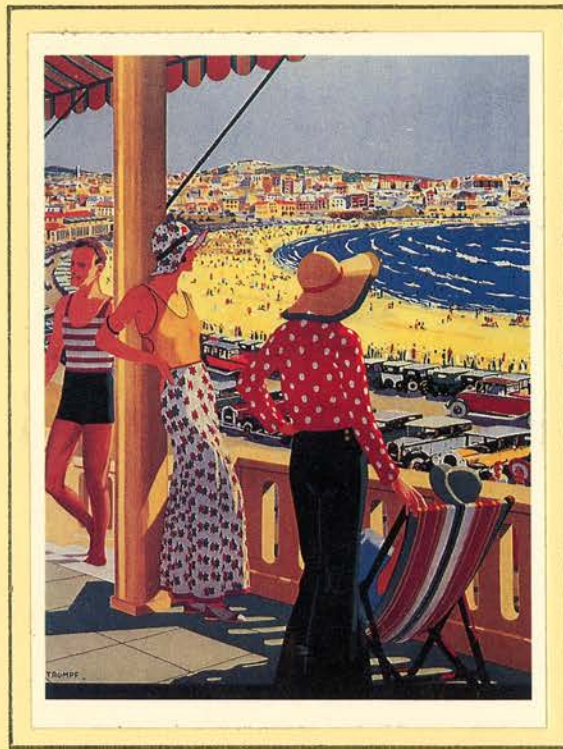


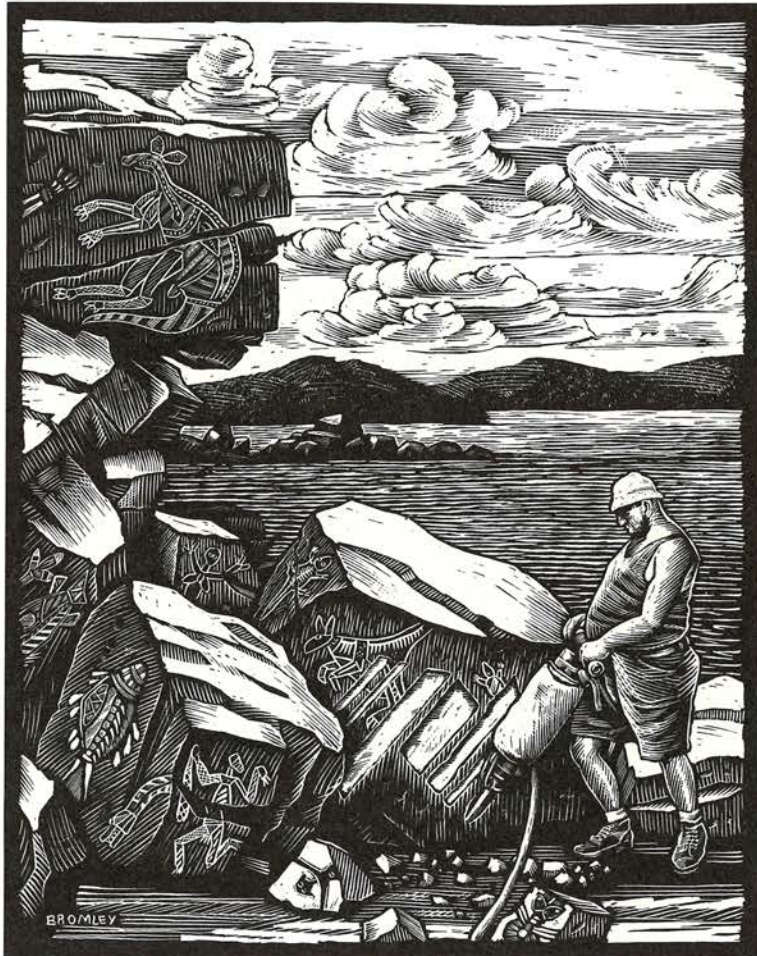
AUSTRALIANS

THE GUIDE AND INDEX



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'You are invaders of their country' was the headline that accompanied this illustration by David Bromley with a book review of Henry Reynold's Frontier (1987), published by Allen & Unwin. Sydney Morning Herald, 25 April 1987.

JOHN FAIRFAX & SONS

AUSTRALIANS

THE GUIDE AND INDEX

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AUSTRALIANS: THE GUIDE AND INDEX

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Courtesy of the estate of Percy Trompf.

FOREWORD

Australians: A Historical Library has been ten years in the making. Published by Fairfax, Syme & Weldon Associates, it is the product of a partnership formed in 1982 between John Fairfax & Sons Limited, David Syme & Co Limited and Kevin Weldon & Associates Pty Limited. This partnership has brought together the strengths and skills of Australia's pre-eminent publishers of quality newspapers and its most entrepreneurial publisher, Kevin Weldon, with his long experience in the production and marketing of quality books.

The idea for the project originated with a group of Australia's most respected historians who wanted to commemorate the Bicentenary of European settlement in Australia with a multivolume history of the continent. It soon became evident, however, that the major publishing houses of Australia, including those with strong international affiliations, would be unlikely to undertake this large venture because of the uncertain market prospects and the high investment required. John Paton, who was then Group Marketing Manager of David Syme & Co Limited, initiated discussions with members (in particular Ken Inglis) of the Management Committee of History Project Incorporated, as the authors eventually became known, and the managements of the three companies who were to form the partnership. In our discussions we sought a workable approach to the financing, production and marketing of what was to become Australia's largest book publishing venture.

The scale of the project created a need for enormous funding and the publishers received no direct grants from State and Commonwealth governments, or the Australian Bicentennial Authority. Moreover, they assisted the authors by royalty advances on a scale unprecedented in Australian publishing history. This financial support encouraged the authors to take a much bolder approach to the scope of both text and illustration than that originally envisaged. Fairfax, Syme & Weldon committed millions of dollars to the editing, production and printing of the books, and have also undertaken to donate to the Australian Bicentennial Authority a royalty of one per cent of the net receipts from the sale of the first edition to help the Authority fund its activities. The three companies in the partnership were prepared to invest in this enterprise without the prospect of normal commercial returns and *Australians: a historical library* is their contribution to the nation's Bicentenary.

The successful publication of *Australians: a historical library* is a tribute to the determination and dedication of many people. The efforts to achieve excellence in all aspects of editing, design and production, using Australian paper and printing, have been amply rewarded by the results, which have confirmed the soundness of the partnership's vision. The closely knit relationship between publishers and authors, working with many educational institutions, has been fundamental to the ultimate success of the project.

PHILIP ALLEN

JOHN FAIRFAX & SONS LIMITED

The Fairfax name has been a leading force in Australia's newspaper industry since 8 February 1841, when John Fairfax became co-owner of *The Sydney Herald* – known today as *The Sydney Morning Herald*.

On 31 December 1856, John Fairfax took his son, James Reading Fairfax, into partnership with himself and his eldest son Charles. They formed John Fairfax & Sons, which has provided the foundation and continuity for the company until the present time.

John Fairfax Limited was incorporated as a public company on 9 April 1956 with later generations of the family still holding a controlling interest. The Fairfax organisation then consisted of the holding company, John Fairfax Limited, and various subsidiary companies, notably John Fairfax & Sons Limited.

The flagship of the company, *The Sydney Morning Herald*, has been published continuously since April 1831 and has provided 156 years of reporting national and international news and events. Through its pages the history and development of our nation has been chronicled, from the fledgling colony to the sophisticated multicultural society of today.

The Sydney Morning Herald and the many other publications of the Fairfax organisation, have provided a seldom paralleled standard of journalistic excellence and impartiality throughout their long history. Few media organisations can claim such a heritage in the printed word or the recording of Australian history.

It is fitting, therefore, that John Fairfax & Sons Limited has played a major role in making possible the publishing of *Australians: a historical library*.



DAVID SYME & CO LIMITED

David Syme & Co Limited publish the Melbourne *Age*, widely regarded as one of the world's finest newspapers. From its first issue published on 17 October 1854, the opening day of Melbourne's first inter-colonial exhibition and the year in which Cobb & Co began their coach run between Melbourne and the goldmining town of Bendigo, *The Age* has endeavoured to record *great movements, the advocacy of free institutions, the diffusion of truth, and the advancement of man*. Throughout the years, *The Age* has remained independent of party and sectional interest, and has played a creative role in the development of Victoria and, indeed, the whole of Australia.

Ebenezer Syme purchased *The Age* in 1856. After his death in 1860 his brother, David Syme, published the paper, first on the family's behalf and then as the sole proprietor. For 38 years the story of *The Age* was largely the story of David Syme, and until the 1980s members of his family continued to play a major role in the company.

Ranald Macdonald, the Managing Director of the company in 1983, was a great grandson of David Syme, and he enthusiastically supported the formation of Fairfax, Syme & Weldon Associates to produce and market *Australians: a historical library*. In 1984, while working on this great publishing enterprise, the partnership, underwritten by David Syme & Co Limited, also successfully published *The Victorians*, a three volume history written for the sesquicentennial of the state.

The company also has a network of community newspapers in suburban Melbourne, and a range of consumer and business magazines. It also owns the *Warnambool Standard* and is associated with a number of regional and weekly newspapers.



KEVIN WELDON & ASSOCIATES PTY LTD

Kevin Weldon is the former founding managing director of the Hamlyn Group. In this role he was responsible for many successful publishing programs, including the *Australia's heritage* weekly series in the early 1970s, and *The greatest island*, one of the best selling books of the early 1980s.

In 1980, he formed Kevin Weldon & Associates Pty Ltd, followed in 1981 by The Macquarie Library Pty Ltd, created to publish Australia's national dictionary, the highly successful *Macquarie dictionary*, and other Macquarie titles, including the *Macquarie thesaurus* and *The Macquarie illustrated world atlas*.

In 1985, the Weldon-Hardie group was created with Kevin Weldon as chairman and chief executive. It includes the imprints of Lansdowne, Rigby, Ure Smith, Rigby Education, Intercontinental Publishing Corporation (the international division of the group), Weldons, *Geo* and *Nature & Health* magazines, as well as a direct mail division. The group has provided a springboard into international publishing on a large scale, and major projects overseas include a joint publishing venture with the People's Republic of China and the development of the world's first electronic book.

Kevin Weldon was the original publisher of *A day in the life of Australia*, and other successful publishing initiatives include *Australia the beautiful* series, *The designer collection*, *Above Sydney*, and *The Bradman albums*, a two volume set of cricket memorabilia from Sir Donald Bradman's personal albums. In 1982, Weldon Associates joined John Fairfax & Sons Limited and David Syme & Co to produce and market *Australians: a historical library*, the largest book publishing venture ever undertaken in Australia.



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INTRODUCTION

AUSTRALIANS: THE GUIDE AND INDEX provides a single access point to the eleven volumes of *Australians: a historical library*. This volume also contains a number of reference lists: people who have held high office in federal and state governments; winners of awards and honours related to the arts and to community life; and achievements in major Australian and international sporting events.

Each book in *Australians: a historical library* stands alone and can be read as a separate work. Each provides a unique vision of the past. The editors and contributors have approached the task of illuminating Australia's past in a variety of ways. In *Australians to 1788*, for example, the long period of Aboriginal occupation of the continent has been surveyed using the skills and knowledge of prehistorians, archaeologists, anthropologists, linguists and other experts; written records have been combined with Aboriginal oral history and material evidence of Aboriginal culture. The three 'slice' volumes—*1838*, *1888* and *1938*—focus on particular years, with special concern for the lives of ordinary people. *Australians from 1939* surveys the past fifty years in a broad sweep, using a wide range of resources, from traditional historical records to the recollections, both oral and written, of many kinds of people.

The reference volumes are similarly diverse in purpose and structure. The *Historical atlas* uses a range of cartographic techniques to provide a visual record of the evolution of the Australian landscape. *Events and places* provides a succinct chronology of Australian history and a historical gazetteer. The *Historical dictionary* organises the past into more than a thousand subject and biographical entries. *A guide to sources* provides an overview of how Australia's past has been revealed in thousands of publications. *Historical statistics* presents a detailed tabular and graphic record of Australian life.

The books have been planned and written as a series, so that each volume complements its companions. Because the editors and contributors have largely taken a thematic approach, the series can be dipped into and browsed through. You can, for example, read about the lives of working people—townsfolk and sailors,

farmers and graziers—in chapter 4 of 1838 and compare their experiences with people at work in section II of 1888—on farms and stations, in mines and the capital cities—and in section IV of 1938, which considers the lives of country people, labourers, steelworkers and others as diverse as detectives, canecutters and journalists.

Similarly, the lives of the unemployed in 1888 are typified by Thomas Dobeson, whose experience is chronicled on pages 204–7 of *Australians 1888*. Vital to this account are the photographs of the Dobeson family and the Dobeson home—no mere decorations but an intrinsic element in the telling of the story. The unemployed of 1938 are visited in chapter 22 of that volume. Statistics about unemployment are presented on pages 150–54 of chapter 9 of *Historical statistics*; there is a general chronological survey of unemployment in the entry of that name in the *Historical dictionary*; and unemployment during the Great Depression is mapped in detail in chapter 12 of the *Atlas*.

Each book has its own index which provides access to the material within it. The index for the *Historical dictionary*, for example, indicates the main entry for cricket (pages 97–98), the entries for the Ashes (page 19), bodyline (page 49), Sir Donald Bradman (pages 54–55), the Chappell brothers (page 72), the Sheffield Shield (page 363) and Frederick Spofforth (page 378), as well as providing cross-references to World Series Cricket and Aboriginal cricketers.

The historical gazetteer in *Events and places* is arranged by regions, which are listed on pages ix–x and shown on the map on page 213. To get to know a region, begin from either of these two access points and from there move to the general survey of the region and thence to a study of the individual places, which are arranged alphabetically within each region. The list of resources in the ‘Suggested reading’ section provides further extension. For quick reference, and if you are unsure which region a specific place is in, use the place index on pages 474–76. For a subject approach, consult the *Guide and index*.

The general index in this volume brings together the individual volume indexes to provide a selective but detailed access point for the entire series. As noted in the examples above, broad themes can be pursued through either the contents pages or the indexes of the various volumes. Thematic information can also be traced through the general index in this *Guide*, which complements and extends the volume indexes. It invites the reader to use *Australians: a historical library* as a wide-ranging historical work, addressing the larger issues of Australian history as well as describing in fine detail the daily lives of past generations.

Housing, for example, is a theme common to all the volumes, each of which treats this subject in its own way and from a particular perspective. By using the general index in this volume, the reader gains access to the many discussions of housing throughout the series. In *Australians to 1788*, for example, ‘Waiting for the Djirrapuyngu’, reconstructs a time in the life of an Arnhem Land Aborigine, with a description of his home and later photographs of similar homes in the region. ‘Work in the towns’ on pages 129–36 of 1838, discusses the problems associated with building houses in the embryonic colonial capitals, illustrated with sketches and paintings and accompanied by a graphic description from a contemporary observer of how to build a house.

The general index refers the reader to a discussion in 1888 of ‘The suburban frontier’ (pages 220–27), the epitome of late Victorian urban development. The index also directs the reader to external and internal views of contemporary housing (on pages 213, 313–16), and photographs of a country cottage (page 233) and grand house (page 138). The 1938 volume devotes an entire chapter—‘Emoh ruo’—to housing, again illustrated with contemporary sketches, plans, advertise-

ments and photographs. This is followed, on page 139, by a shorter piece, 'Building on trust', which looks specifically at the work of the South Australian Housing Trust. In *Australians from 1939* housing is again discussed—in detail between pages 86 and 90 and as part of wider themes sporadically throughout. These references can all be traced through the general index in this volume.

The *Historical atlas* maps, on pages 86–7, the changing use of building materials throughout the continent in 1901, 1933 and 1976, and devotes the following page to sketches of various kinds of rural dwellings. The *Historical dictionary* carries a thousand-word illustrated article under the entry 'Housing' and an article of similar length under 'Architecture', both of which can be traced through this general index. *Historical statistics* devotes a chapter to housing. This 14-page analysis begins with a general survey of changes in Australian housing and continues with tabular and graphic details of such elements as materials, numbers, sizes, costs and rentals of homes since 1851. Chapter 53 of *A guide to sources* consists of a literature survey on books about Australian architecture and an annotated listing of some fifty books about architecture and building styles, both historical and contemporary.

The importance of distance in Australia's history, and the development of various means of transport and communication to conquer that distance, are significant and challenging themes, worthy of consideration by student and non-specialist alike. The general index in this volume brings together the various treatments of transport and communication in the series. It directs the reader, for example, to Isabel McBryde's study of Aboriginal trade and exchange networks in chapter 13 of *Australians to 1788*, as well as to a discussion of Aboriginal links with the north in 'The end of the beginning' (pages 94–101) and an extensive survey of European exploration and colonisation from 1400 to 1788 in chapter 19, 'Towards Australia'.

Transport in 1838 is discussed in a section (pages 184–91) of the chapter entitled 'Markets', where it is considered as an integral part of the commercial workings of the colonies. The editors of 1888 believed the concept of 'distance' to be so significant to the nature of the Australian colonies that they devoted an entire chapter—simply named 'Distance'—to a survey of changing ways of crossing the land and moving around it by sea. A later chapter, 'People moving', shows how Australians in 1888 utilised various forms of transport to move about the country in search of work or wealth.

By 1938 the world had changed again, and the horizons of many Australians had broadened to take in a holiday 'overseas'. This phenomenon is examined in a chapter of that name (pages 435–45) in 1938. The gatefold in that volume, too,—the *Spirit of Progress*—illustrates transport in 1938. *Australians from 1939* devotes two significant sections—'Cars for the people' (pages 119–29) and 'Press, radio and television' (pages 215–37)—to changes in transport and communication since World War II.

The general index in this volume also directs the reader to information about transport and communication in the reference volumes. There are index entries, for example, for the maps and graphs about railway development on pages 128–29 of the *Historical atlas*, and for the page of information about roads on page 130. Chapter 10 of *Historical statistics* (pages 166–82), which provides a wealth of statistical detail on transport and communication, is similarly indexed. The *Historical dictionary* includes an extensive entry on transport, and subsidiary entries on associated subjects, all of which are indexed in the general index. Similarly, the general index will direct the reader to two relevant chapters in *A guide to sources*: 'Transport' (chapter 33) and 'Post and telecommunications' (chapter 34). Each of these provides a literature survey and annotated listing of books for further reading.

The general index is not merely an amalgam of the indexes of the several volumes of *Australians: a historical library*. In fact, its entries differ significantly from those indexed in the individual volumes. Under 'Lang, John Dunmore' in the general index the reader will find reference to an entry in the *Dictionary* for a biography of Lang (page 228), a series of pages references to *1838* and *Events and places* for more information about his work in the colony, as well as a reference to his portrait in the *Sources* volume (page 15). Similarly, biographies of artists are illustrated by reference to examples of their work throughout the other volumes. In this index you will find, for example, a reference to the biographical entry about S.T. Gill on page 171 of the *Dictionary*, itself supported by a reproduction of one of his paintings. Other entries refer the reader to several of his paintings reproduced in *1838*.

Unlike the volume indexes, the general index excludes the names of people who are significant less on their own account than as part of a larger theme or argument. For example, Mary Noonan, apprenticed to Mrs Douglass, a Sydney dressmaker, in 1838, would not be entered under 'Noonan, Mary'. The reader could, however, expect to find references to her under entries such as 'apprenticeship' or 'immigration', 'indenture system' or under 'employment'. The criterion for inclusion in this general index has thus been the significance of a person, event or theme in the broad context of Australian history.

The same applies to subjects. Under 'Perth' for example, you will find a reference to page 93 of *Australians: a historical atlas*, where the city's development is traced, and pages 452–53 of *Events and places*, where a major entry on Perth is located. A passing reference to Perth as a source of holiday travel in the introduction to the 'Transport and communication' chapter of *Historical statistics* would not be indexed here; nor would a brief reference to the city in a general comment on political developments of the 1970s in *From 1939*.

The general index accentuates the pluralistic nature, not only of this series, but of Australian historical study as a whole. It refers the reader to all significant discussions of a given subject within, and beyond the series, however strongly or subtly the individual authors disagree and however different their choice of emphasis. The extension of this discussion to material beyond the series is confined largely to *A guide to sources*. This willingness to accept many possible standpoints, and this desire to present as many of those standpoints as can be encompassed in ten volumes, constitute the fresh vision *Australians* seeks to present to the nation to mark the Bicentennial year.



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